

Marjorie Welish is an author, artist and art critic. Her poetry books include "In the Futurity Lounge / Asylum for Indeterminacy" (2012), "Isle of the Signatories" (2008) and "Word Group" (2004). "The Annotated 'Here' and Selected Poems" (2000) was a finalist for the Lenore Marshall Prize from the Academy of American Poets. Given a commission, Welish created images and text with James Siena for the constructed book "Oaths? Questions?," which has traveled to shows throughout Europe and the United States. She has received poetry grants and fellowships from the Djerassi Foundation, the Howard Foundation, MacDowell Colony and New York Foundation for the Arts. Welish was the Judith E. Wilson Visiting Fellow in Poetry at Cambridge University in 2005.

Her artwork has been shown in New York, Chicago, Philadelphia, the Denison University Museum in Granville, Ohio and at the Miami University Art Museum in Oxford, Ohio. She has received a number of grants and fellowships for her art from Adolph and Esther Gottlieb Foundation, Elizabeth Foundation for the Arts, The Fifth Floor Foundation, Pollock-Krasner Foundation, and Trust for Mutual Understanding (supporting an exchange between the International Studio Program, New York and the Artists' Museum, Łódź, Poland). In July, 2010, she was an artist-in-residence at The School of the Art Institute of Chicago.

In 2006, Welish received a Fulbright Senior Specialist Fellowship in art to teach at the University of Frankfurt. While there, she also worked to complete a limited-edition art book in collaboration with James Siena, published by Granary Books in 2009. With a Fulbright, she also taught and worked at the Edinburgh College of Art in the spring of 2010. In April 2002, Slought Foundation and the University of Pennsylvania produced a conference on her art and writing, the proceedings of which became "Of the Diagram: The work of Marjorie Welish" (Slought Books, 2003). Welish's book of art criticism is "Signifying Art: Essays on Art after 1960" (Cambridge University Press), and she has written for "Art Monthly" and "BOMB" magazine, among many other publications. She is on the Board of the International Studio and Curatorial Program.