

### Kelly Shindler biography

Kelly Shindler has worked in the field of contemporary art exhibition and programming for over ten years. She joined CAM in September 2011 and as Associate Curator, she has organized solo exhibitions with Lari Pittman, Anthony McCall, Ed Ruscha, Rosa Barba, Mika Taanila, Takeshi Murata, and Josh Faught, among others. She is the curator of the major mid-career survey, *Dear Nemesis, Nicole Eisenman 1993–2013*, which travels to the Institute of Contemporary Art Philadelphia in Fall 2014 and the Museum of Contemporary Art San Diego in Summer 2015. Prior to joining CAM, Shindler was an independent curator, organizing such exhibitions as *Chicago-Scope: The Films of Tom Palazzolo 1967-1976* at The Art Institute of Chicago, and curating for art spaces and festivals worldwide, including Australian Cinematheque, Brisbane; Sequences Festival, Reykjavik, Iceland; Scandinavia House, New York City; and the Gene Siskel Film Center, Chicago. From 2003-2011, Shindler worked at Art21, where she served as the Director of Special Projects and was founding Editor-in-Chief of the Art21 Blog. She holds Master's degrees in Modern Art History, Theory, and Criticism, and Arts Administration and Policy from the School of the Art Institute of Chicago, where she was a Trustee Merit Scholar, as well as a B.A. in English Literature from the University of North Carolina at Chapel Hill.